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the AMAZING SPIDER-MAN®

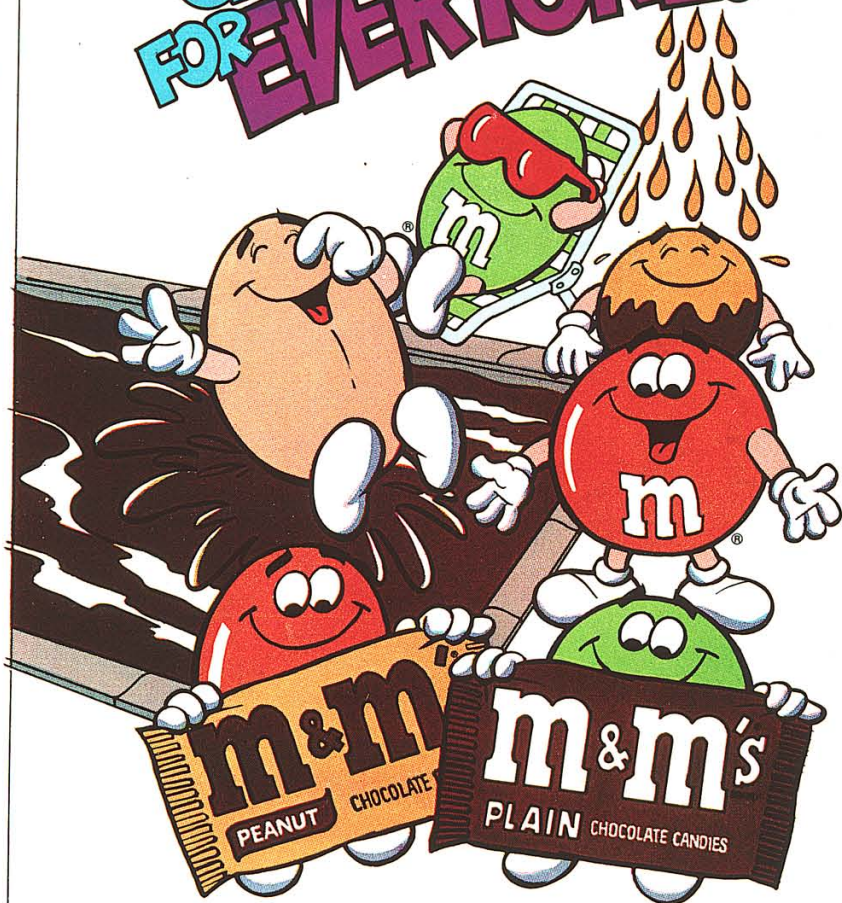
STAY DOWN,
DAREDEVIL!

--IF I HAVE
TO GO THROUGH
YOU TO STOP THE
KINGPIN-- I
WILL!!

GANG WAR
PART FOUR



**CHOCOLATE FUN
FOR EVERYONE!**



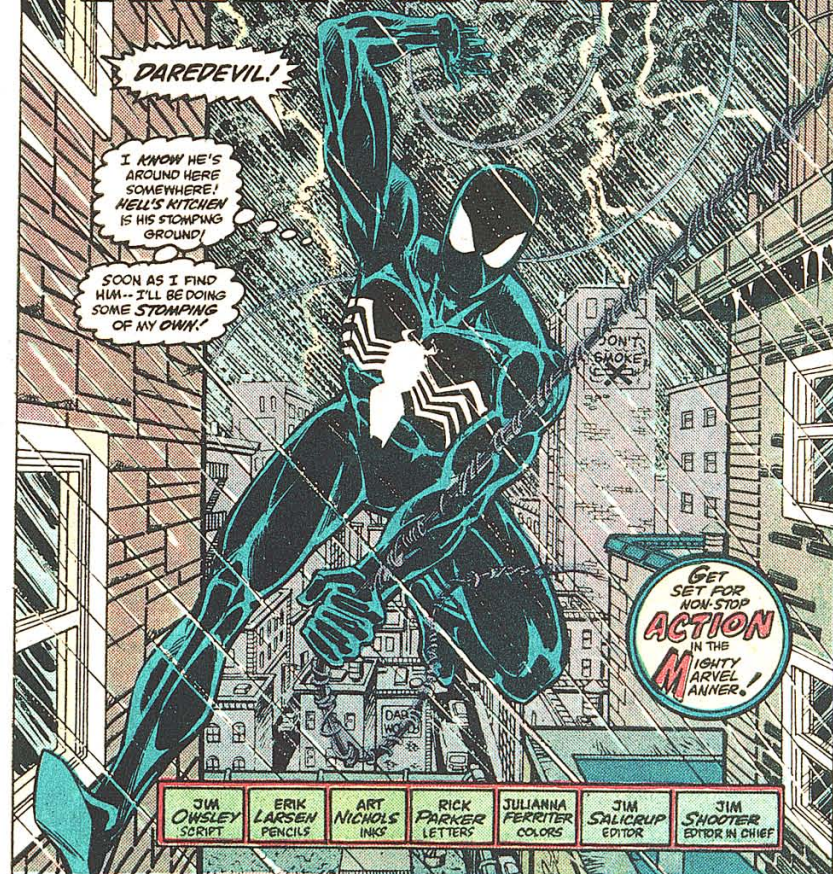
**"THE MILK CHOCOLATE MELTS IN
YOUR MOUTH - NOT IN YOUR HAND" ®**

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STAN LEE PRESENTS: **THE AMAZING SPIDER-MAN**®

AND THERE SHALL COME A RECKONING



THE AMAZING SPIDER-MAN® Vol. 1, No. 287, April, 1987. (ISSN 0274-5232) Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Group Vice-President, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION, 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1987 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 75¢ per copy in the U.S. and 95¢ in Canada. Subscription rate \$9.00 for 12 issues. Canada and Foreign, \$11.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THE AMAZING SPIDER-MAN (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. POSTMASTER: SEND ADDRESS CHANGES TO AMAZING SPIDER-MAN, 387 PARK AVENUE SOUTH, 10TH FLOOR, NEW YORK, N.Y. 10016.

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A FEW DAYS AGO, I GOT A CALL FROM MATT MURDOCK *-- HE ASKED ME TO MEET HIM ATOP THE VERRAZANO BRIDGE AT MIDNIGHT! MADE IT SOUND LIKE LIFE AND DEATH!

AND, LIKE A DOPE, I FELL FOR IT!

WHILE I WAS IN BROOKLYN, A GANGLAND HIT WENT DOWN IN JACKSON HEIGHTS! INNOCENT PEOPLE WERE HURT! I COULDN'T PREVENT THAT!

I WOULD'VE PREVENTED THAT, IF NOT FOR DD'S BONE-HEADED STUNT!

SOMETIMES, I JUST CAN'T FIGURE THAT GUY! DAREDEVIL'S SO ALOOF... SO SCARY...

HE OPERATES UNDER HIS OWN, ODD SENSE OF LOGIC! HE PRETENDS TO BE BLIND, WHEN HE ACTUALLY HAS A KIND OF RADAR-SENSE AND PARANORMALLY HEIGHTENED NATURAL SENSES THAT ALLOW HIM TO SEE BETTER THAN MOST PEOPLE WITH SIGHT!

* EVERYONE KNOWS MATT MURDOCK IS DAREDEVIL, RIGHT? -- JIM.

AND, SINCE WE DISCOVERED EACH OTHER'S SECRET I.D.'S DURING THAT SIN-EATER BUSINESS, * THE GUY HAS MY PHONE NUMBER!

WHY ARE THOSE KIDS HANGING OUT IN FRONT OF THAT ABANDONED BUILDING?

SOME OF THEM GOING IN AND OUT... OH, RATS! WAKE UP, WEBHEAD!

THAT'S A DRUG "SPOT"-- A PLACE WHERE ILLEGAL DRUGS ARE BOUGHT AND SOLD!

SOLD TO... KIDS?

SOME SLIME-BALL'S IN THERE DEALING DIRT TO THOSE TEENAGERS! WELL, THAT STINKS!

HE, ON THE OTHER HAND, RECENTLY UNDERWENT SOME PRETTY HEAVY CHANGES, AND NOW LIVES SOMEWHERE IN HELL'S KITCHEN. ** BUT, WHERE...?

HEY--!

* POTSM #110
** DAREDEVIL #233-JIM

MAYBE THE COPS HAVE A HARD TIME SHUTTING THESE CREEPS DOWN--

-- BUT I CAN CERTAINLY DO SOMETHING ABOUT IT!

SURPRISE, CHUCKLES-- IT'S PARTY TIME!

WHO WANTS THE FIRST...

KRAASH!

... DANCE...

THEY'RE ALL... KIDS... TEEN-AGERS...

... OBOY!

TEENAGED THUGS! WITH AN UZI!

WONDERFUL!

BRAP-AP-AP!

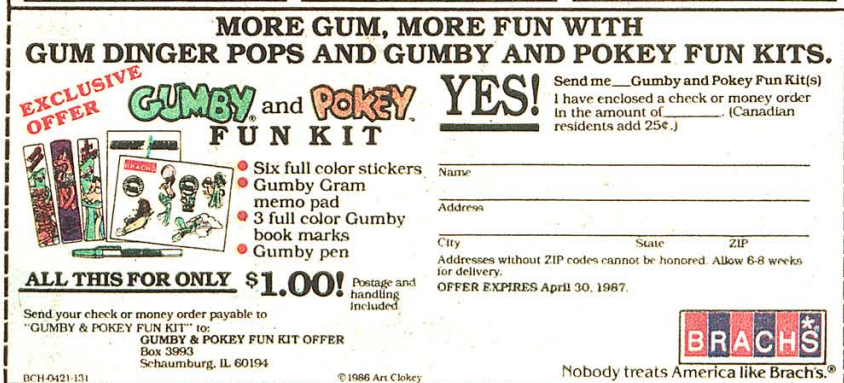
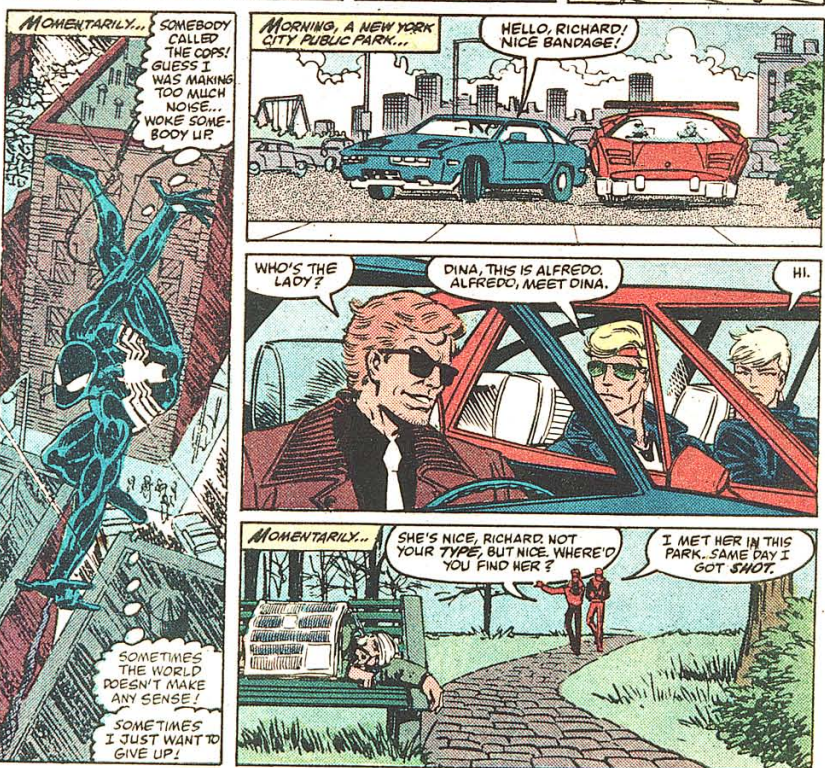
THESE KIDS SHOULD BE AT HOME WATCHING BILL COSBY--NOT SELLING CRACK!

WHAAP!

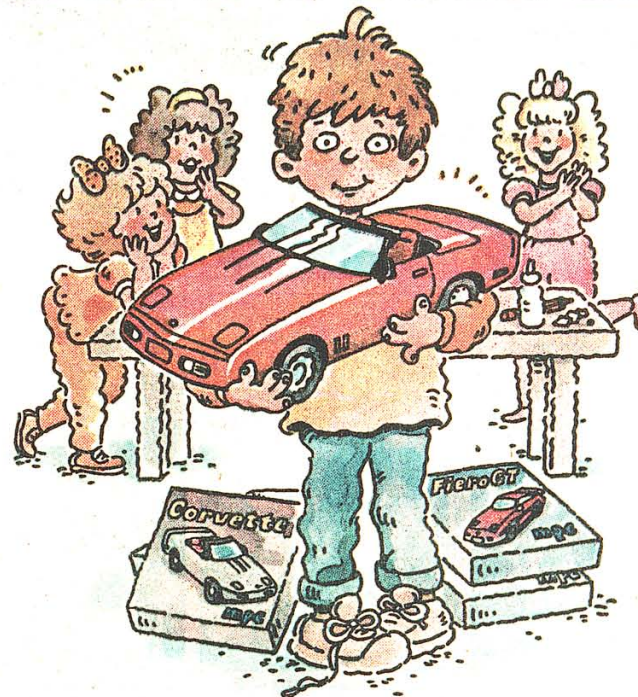
NORMALLY I MAKE WITH THE SNAPPY PATTEN WHILE I'M DOING MY THING--

-- BUT THIS IS JUST SAD!

WUMPH!



BODY BUILDER



Maybe it's a truck body. Maybe a racing car body. But whatever model you're building, you want it to look the best. That means putting in a ton of care and concentration. And paying particular attention to the details.

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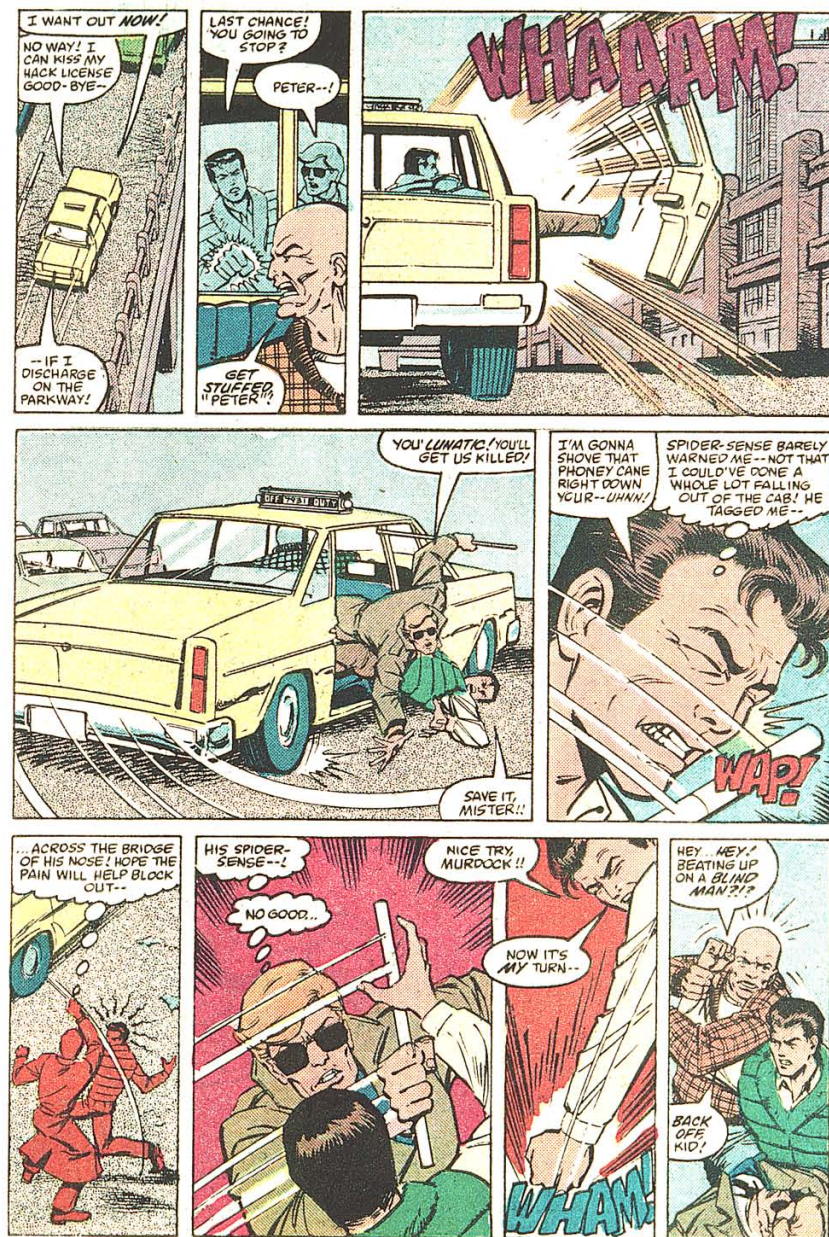
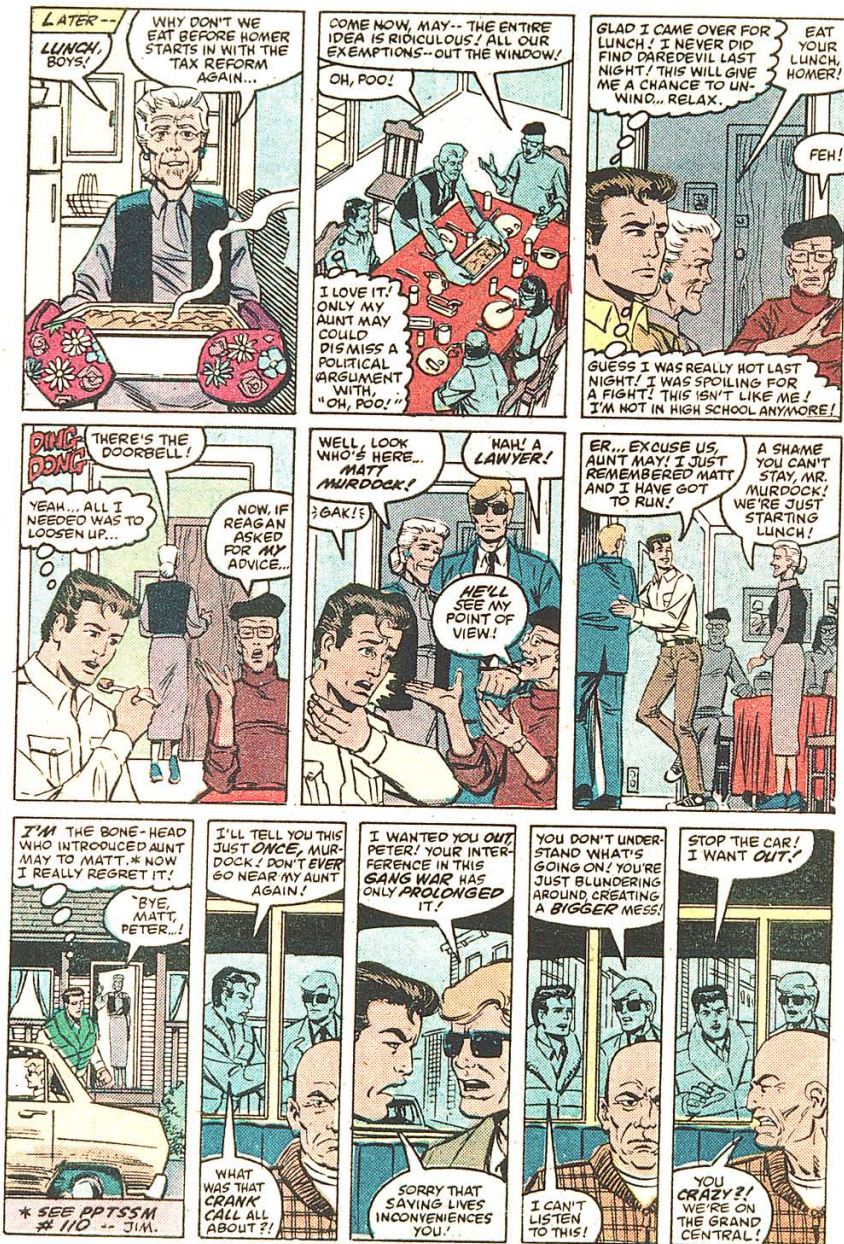
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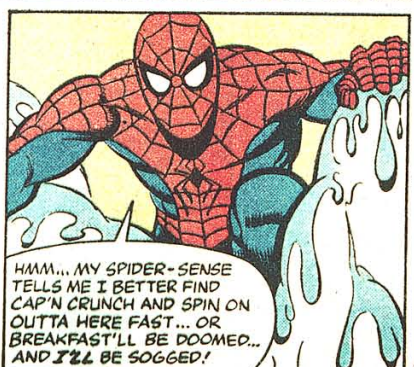
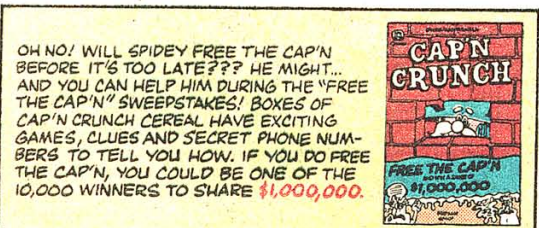
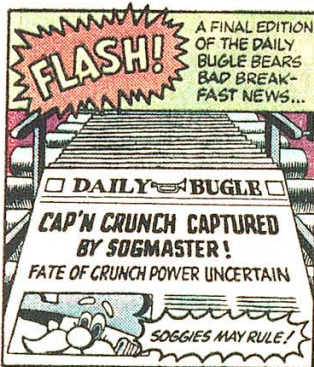


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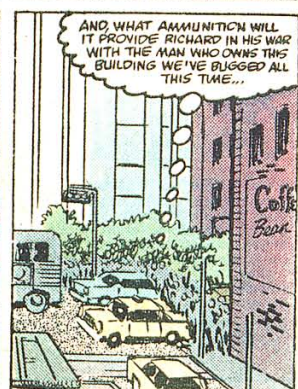
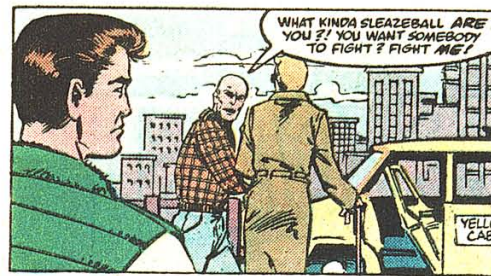


THE AMAZING
SPIDER-MAN
IN THE
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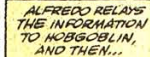
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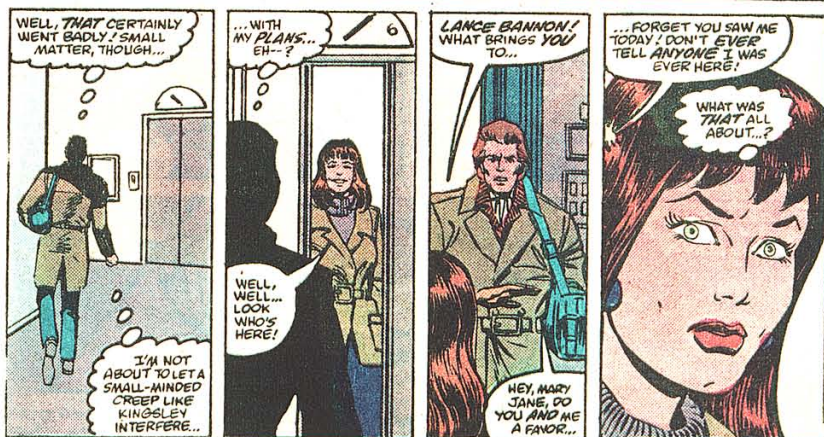
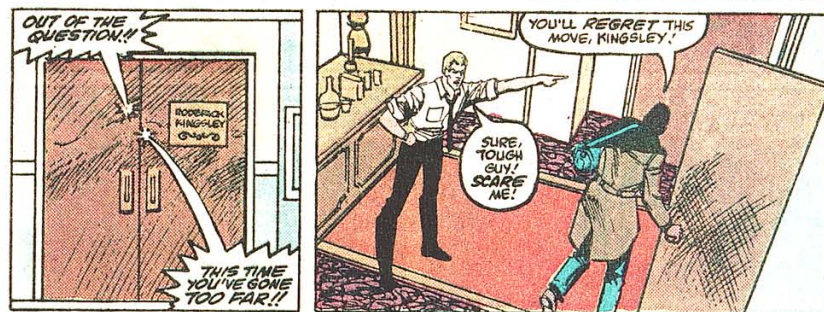
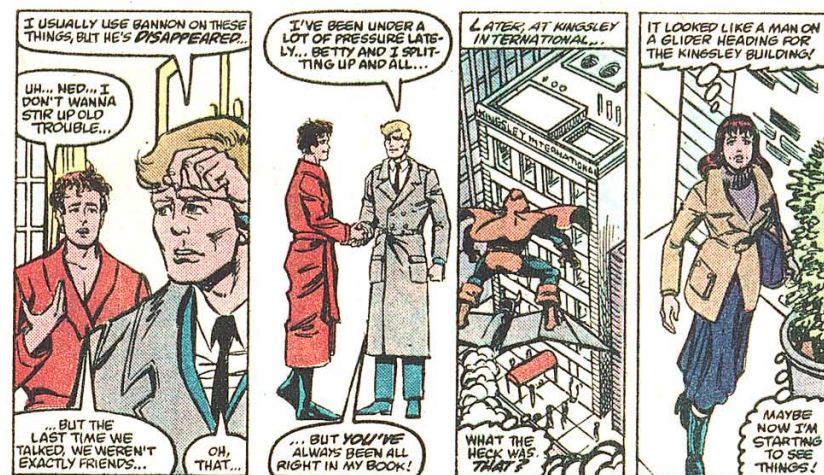
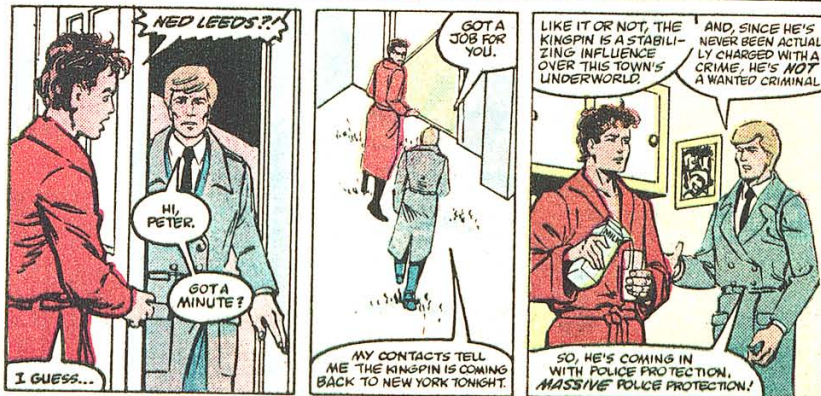
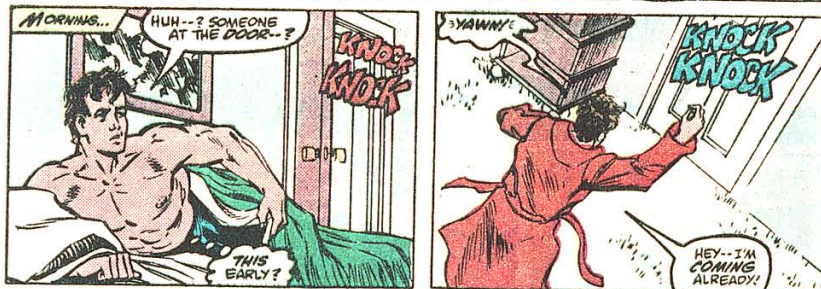
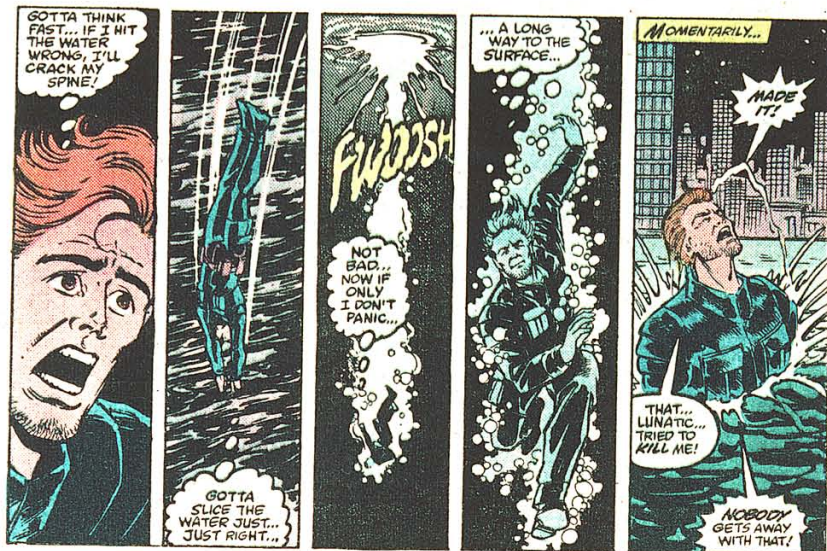


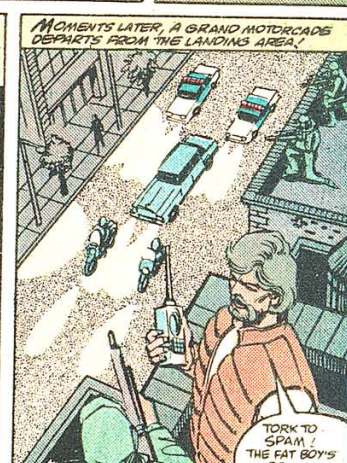
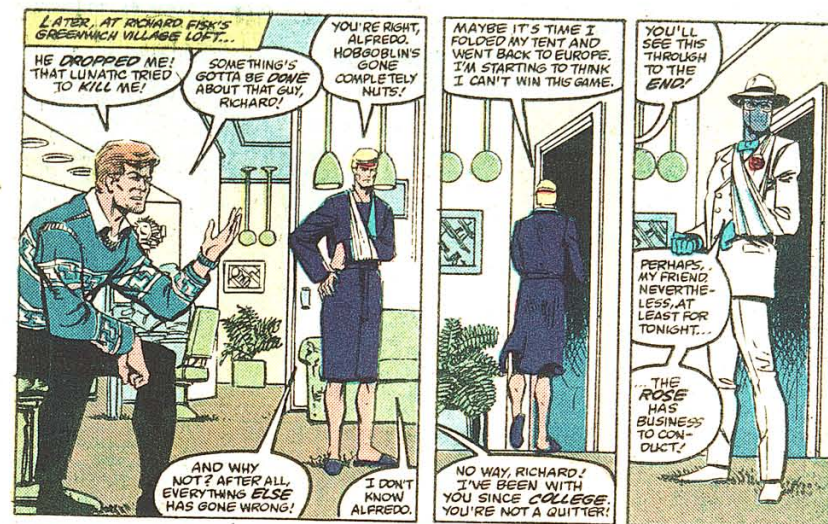
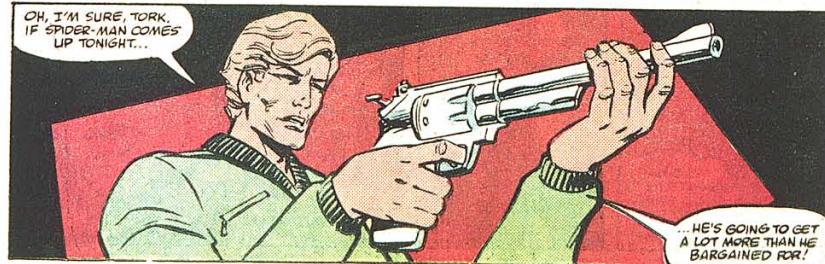
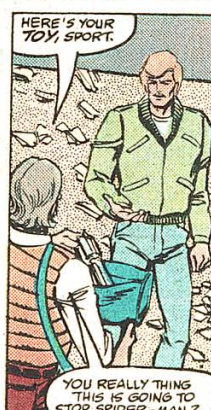
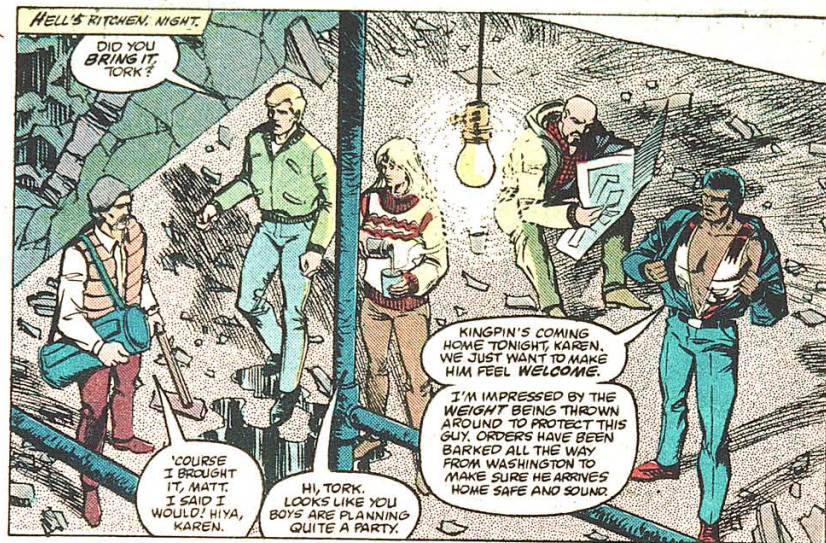
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Everything to Gain.**

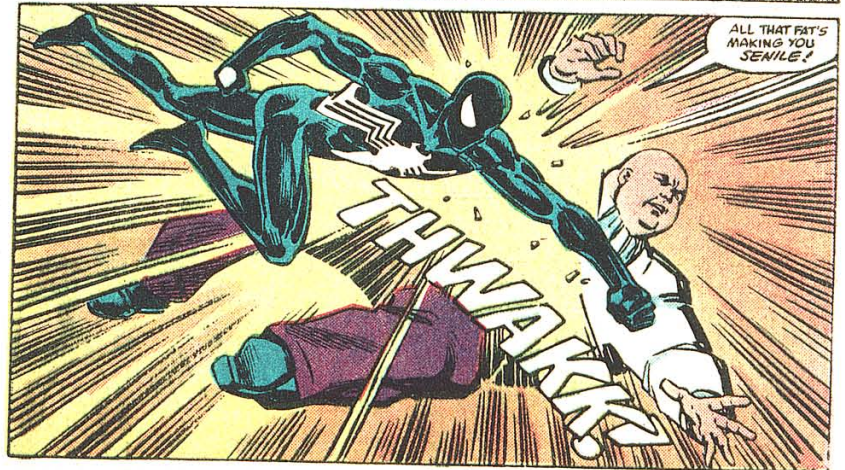
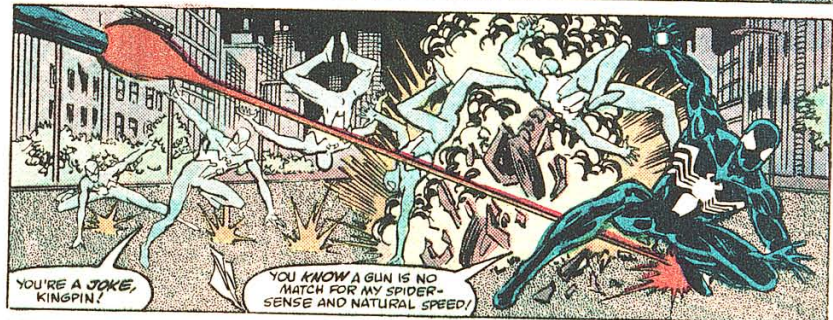
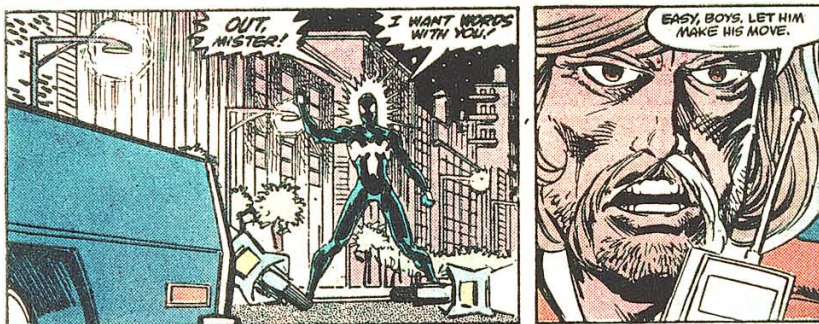
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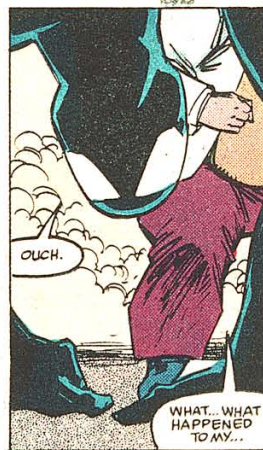
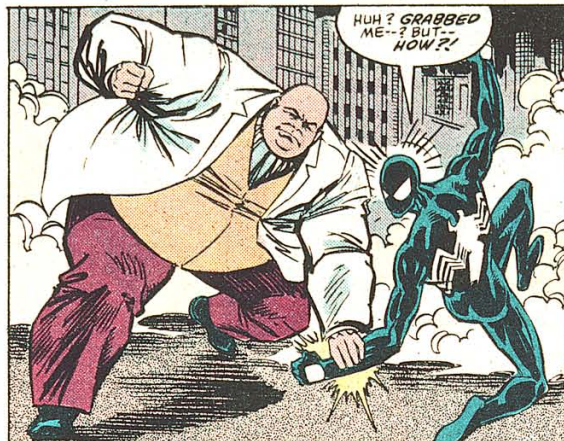
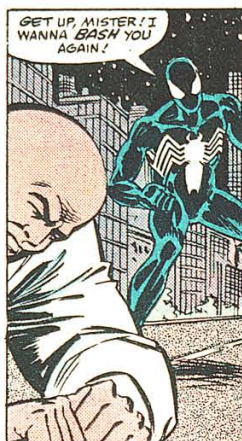
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THAT WAS NO ORDINARY GUN! IT SHOT MINATURE GAS GRENADES AT ME-- RELEASING THIS STRANGE MIST...

WAIT... SOMETHING ISN'T RIGHT HERE--

NOW THAT I SEE YOUR FACE IN THE LIGHT--

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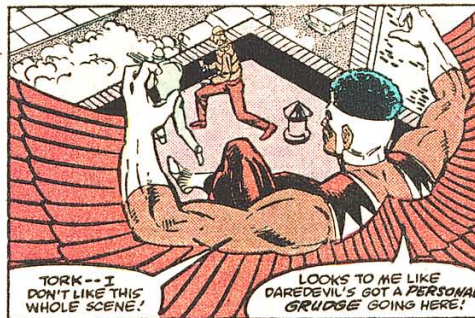
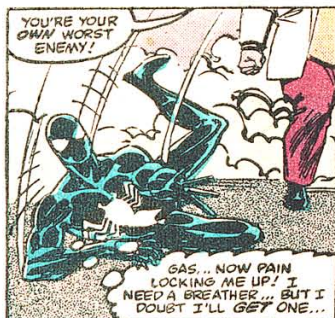
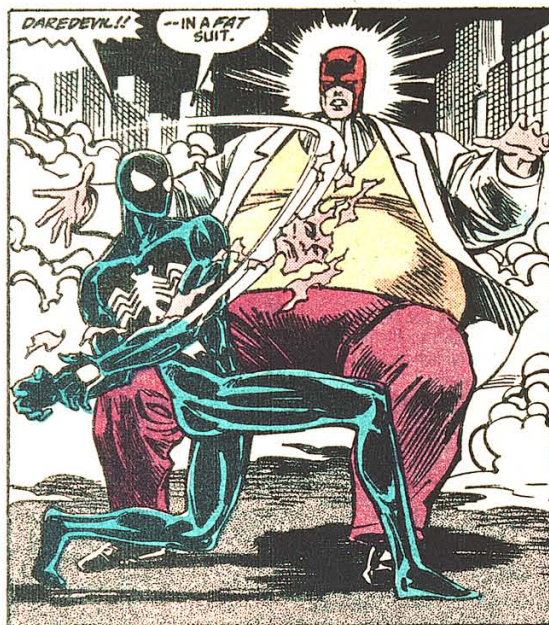
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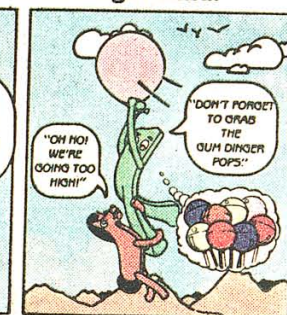
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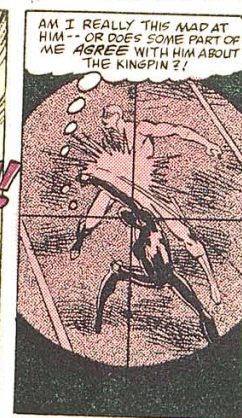
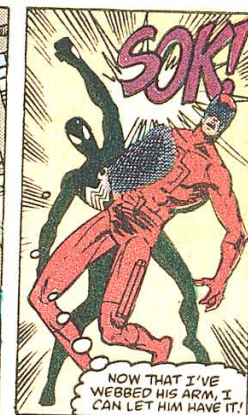
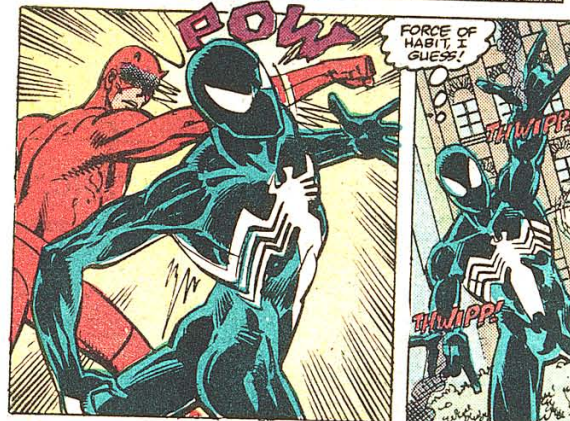
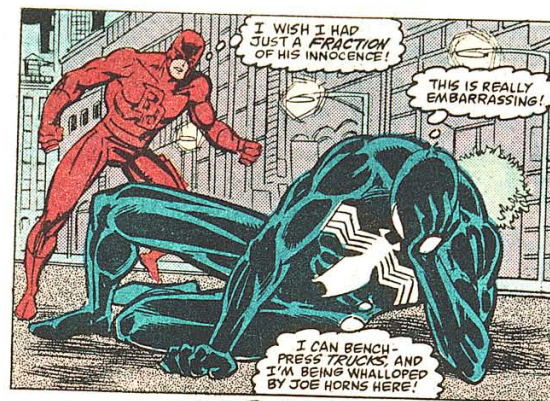
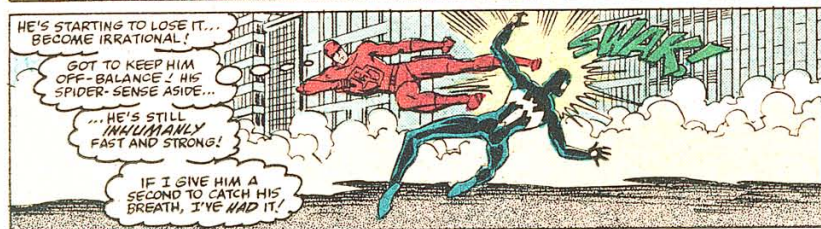
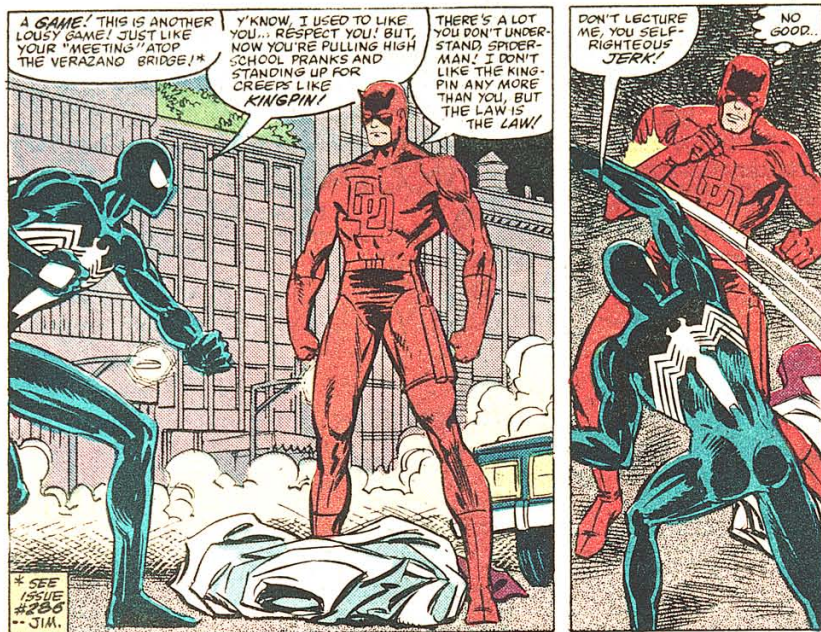
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WHO! BETTER
WATCH KING-
PIN'S ALLOWED TO SET
UP SHOP AGAIN?!



GOTTA
REMYND
MYSELF..

...WHAT
A CREEP
DAREDEVIL'S
BEEN LATELY!



WHAME!

HOW MANY LIVES
HAVE BEEN LOST?



WAK

HOW MANY INNOCENTS
WILL SUFFER IF KING-
PIN'S ALLOWED TO SET
UP SHOP AGAIN?!



POW!

GOTTA
REMYND
MYSELF
THAT
I'M
RIGHT!

D.D.'S ADEAL
IS GREAT--
BUT IN PRACTICE, IT
JUST ISN'T ENOUGH!



I'VE GOT A
CLEAN SHOT,
SERGEANT!

HOLD
YOUR FIRE,
OFFICER!



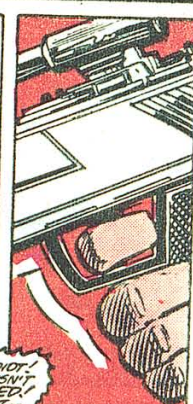
PUT THE
RIFLE DOWN,
ROGERS!



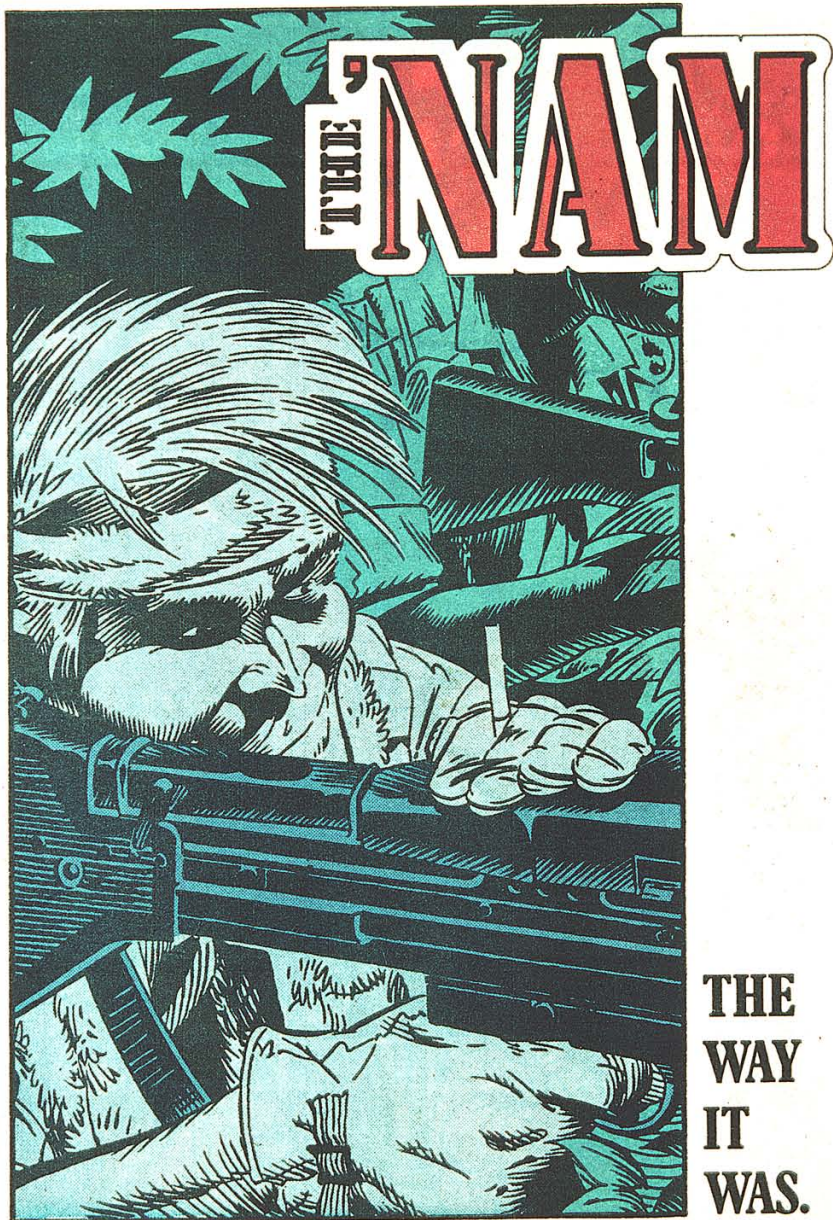
LOOKS LIKE...
SOMEONE ON
THE ROOF...



HE'S SPOTTED ME,
SARGE! IT'S NOW
OR NEVER!!



YOU IDIOT!
SPIDEY ISN'T
ARMED.
DON'T--

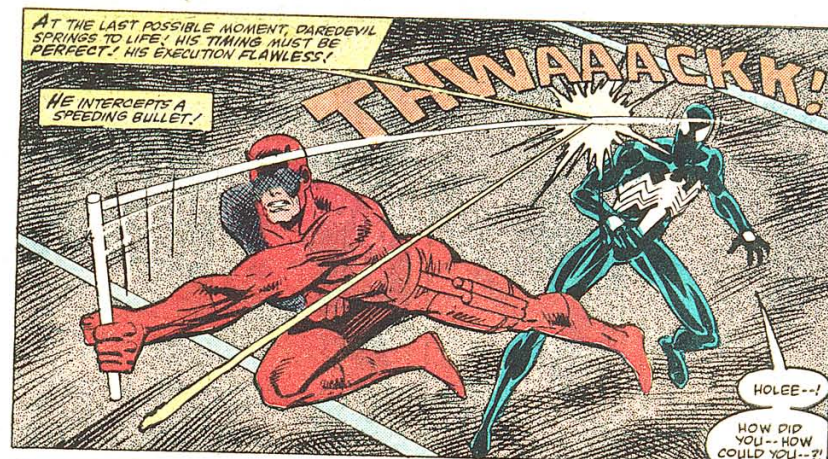


Written by Doug Murray Art by Michael Golden

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THE
WAY
IT
WAS.

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RADAR-SENSE, SPIDER-MAN! THAT AND MY HEIGHTENED SENSES ALLOWED ME TO TRACK THE SHOT... VERY CLOSELY.



ALTHOUGH I STILL COULD HAVE BLOWN IT IF I'D BEEN EVEN A FRACTION OFF! IT LOOKED LIKE I WAS SHOT-BOATING, BUT THERE WAS NO OTHER WAY!

LISTENING TO YOU, MISTER, IT SOUNDS LIKE YOU'D'VE BEEN BETTER OFF LETTING ME GET SHOT!



MY LIFE WOULD BE A LOT EASIER WITHOUT US CONSTANTLY LOCKING HORNS!

BUT I'M NOT TRYING TO DO THE EASY THING, BUT THE RIGHT THING!

AND THAT'S WHY THE KINGPIN MUST BE ALLOWED TO RETURN. WE'LL NAIL HIM ONE DAY, BUT IT'S GOT TO BE LEGAL, OR IT MEANS NOTHING!

SO, THIS WAS A DECOY SETUP? WHY?

I FIGURED YOU'D SOMEHOW LEARN OF IT AND SHOW UP.



BY STOPPING THE MOTORCADE AND FIGHTING ME, YOU ACTUALLY ADDED REALISM TO OUR DECEPTION, FRIGHTENING OFF OTHER WOULD-BE KINGPIN ASSASSINS!

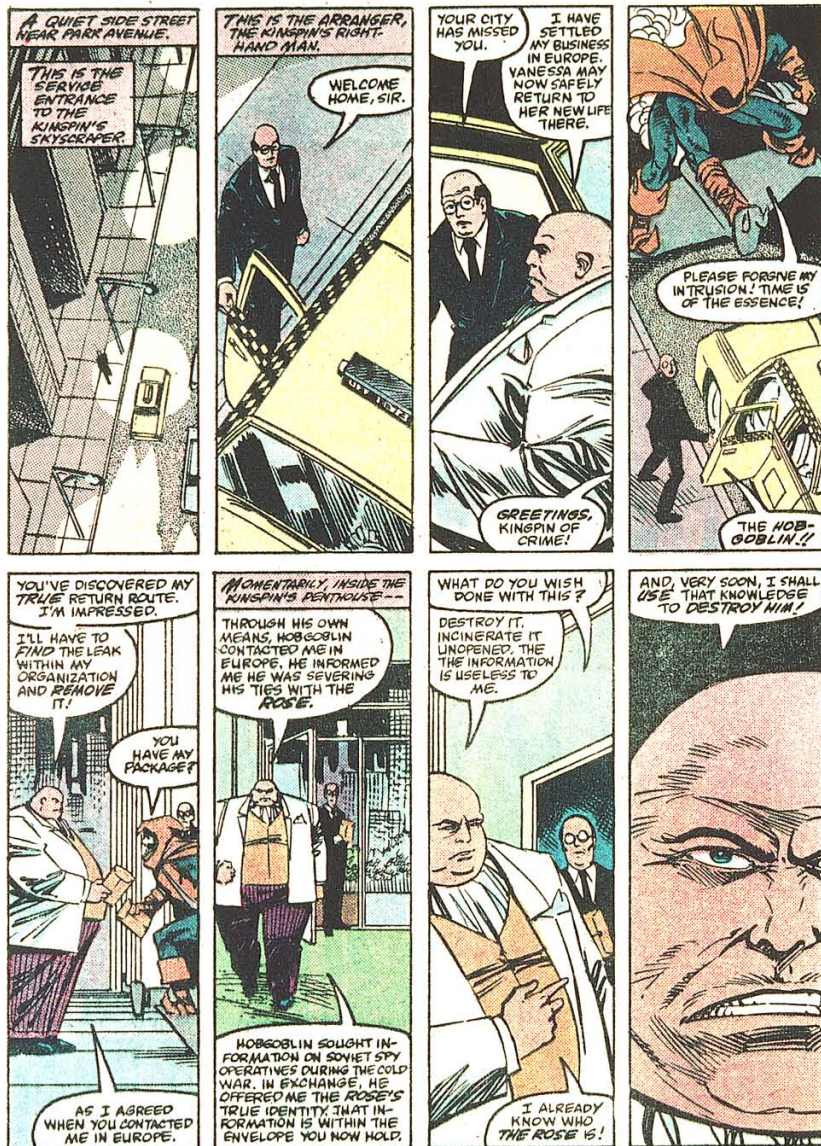


SO, KINGPIN'S BEEN SNUCK INTO TOWN SOME OTHER WAY...

BY TRYING TO STOP HIM FROM COMING BACK...



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NEXT ISSUE: THE WAR ENDS! 'NUFF SAID!

THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
EDITOR
ADAM BLAUSTEIN
ASSISTANT EDITOR

Dear Web-heads,
When you said, "This one's got it all," you weren't kidding! I'm referring to, of course, ASM #281! It's one of the best Spider-Man comics I've read in a long time. It's got everything including a ton of villains, and only two, or should I say three, super heroes (Spider-Man, the Sandman, and the Black Cat) I liked it because the action never stopped. The artwork for ASM has always been fantastic, and I hope it stays that way!

Thanavos Sira
P.O. Box #50
Kalaheku, Hawaii 96750

Uhm... We hate to tell ya this, Thanavos, but there's one real angry lady around here, and we're afraid you're the reason! It seems Silver Sable does not like being mistaken for the Black Cat. She says her silver hair is natural, and that the Cat's is a dye job! We'd like to stay out of that... er... Catfight, so if you could maybe apologize to Sable we'll get a lot more work done around here!

Dear Spider-people,
I thought that ASM #282 was superb! The combo of Spidey and X-Factor was great! It would be great if we could see Spider-Man in the X-Factor book next time! How about it?

I collect all three Spider-Man comics, and I have one question. Why is Peter's Aunt May dead in AMAZING SPIDER-MAN, and alive in PETER PARKER AND WEB?

Got an easy answer for ya, Matthew! Aunt May is alive, and well in all our Spider-Man titles! She's even alive in MARVEL TALES featuring THE SENSATIONAL SPIDER-MAN! Ya know what, Matt? We think Peter's Aunt May has never looked better!

The comic is great! Issue #282 was great! It was neat having X-Factor fight Spider-Man. In this issue Spidey said that after he finds Flash Thompson his web-skinning days would be over. DON'T LET HIM RETIRE!

Will the Rose's true identity be revealed? Will Spidey ever be unmasked? Will he ever team-up with the FANTASTIC FOUR? I hope so! Keep up the good work!

Sean Meagher
4404 Adragna Ct.
San Jose, CA 95138

We'll try our best, Sean! As far as Spidey getting together with the F.F., did you see issues #192 and #200 of that mag?

Dear Marvel Comics,
As far back as 1967, I have been an avid reader, and thoroughly enjoyed the adventures of the wonderful Web-head! Not only of ASM, but also PETER PARKER, THE SPECTACULAR SPIDER-MAN, and TEAM-UP (May it rest in peace).

About five years ago I got sort of side-tracked. Things change in your life. You meet a lovely girl, get married, and you start to build a new life together, and unfortunately you don't always have the time to think about other things. The other day, my wife and I were in a magazine store. When I told her that I used to read comics, she looked at me as if I were joking. I assured her that I wasn't. All of a sudden something inside me just clicked! I remembered how much fun it was, waiting for my favorite wall-crawler to hit the newsstands each month! I couldn't wait to go home and read all about his trials and tribulations.

Needless to say, I purchased some comics right then and there! My wife is reading some of my old issues of Spider-Man, and has started to

get caught up in the magic that took control of me, all those years ago. The wonderful thing about all this is that both of us can't wait 'til those Spider-Man comics hit the stands. I'm sure we're in for some surprises. Thanks for putting some magic back in our lives.

Jeffrey L. Bryson
2053 Keyway Apt. #2
Dubuque, Iowa 52001

Our pleasure, Jeffrey. Hey, here's a thought... If you want your wife to catch up on some of Spider-Man's glory days, why not pick up a few copies of MARVEL TALES and the SPIDER-MAN COMICS MAGAZINE? They both feature stories from Spidey's popular past!

Dear Spider-makers,
ASM #282 had a pretty good story. It wasn't earth-shaking mind you, but still a lot better than most of the comics. What I'm really writing about is the art. It's the best artwork, by far, that I've seen in ASM for quite a long time. I want to see more of this kind of art in ASM. It really jumped off the page at me. It held its own against ANY other Spidey-AV I've ever seen, and I've seen 'em all!

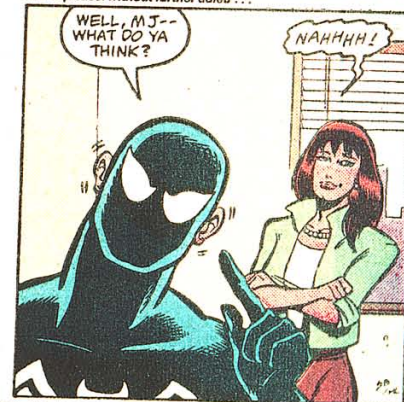
Tim Dwyer
7805 Glenwood
Oakland Park, KS 66204

Dear Spidey People,
I think Spider-Man is the greatest! I do, however, have a suggestion for you guys.

Every artist draws Spider-Man without ears. Is there some reason for this? If there isn't, I think you should draw ears on him, or something to make his head look more normal. I think he looks strange without ears. Other than this, you're doing a great job!

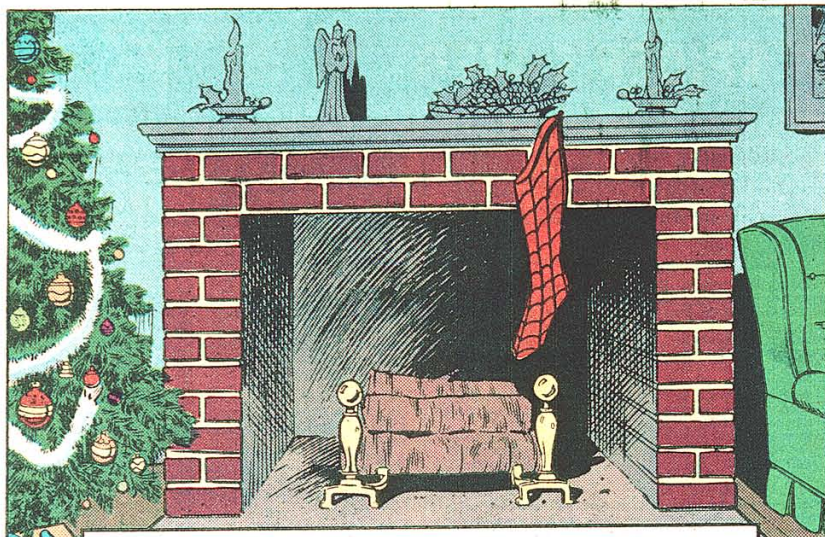
Philip Weetman
Calgary, Alberta
Canada

Okay, Phil! Lo! no one say that here at Mighty Marvel, we don't aim to please. Without further adieu...



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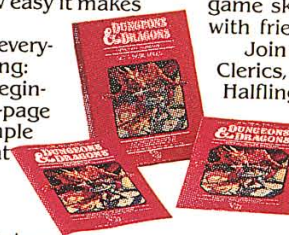
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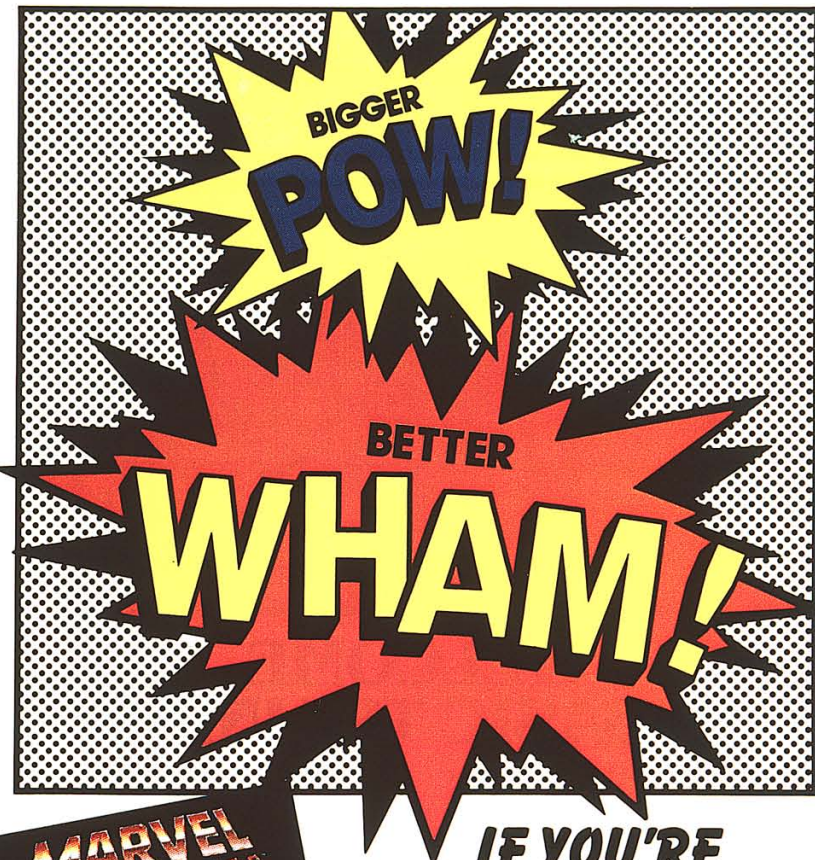


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